

# Technical Rider

Berke Can Özcan & Jonah Parzen-Johnson

## Musicians

1. Berke Can Özcan - Drums, Percussion, Sampler
2. Jonah Parzen-Johnson - Saxophone, Sampler

## Day-Of Contact

Jonah Parzen-Johnson  
+17733157955  
jonahpj@gmail.com

## Inputs

1. Saxophone Clip On Microphone - AKG Mini Condenser (requires phantom power) [Artist Provides]
2. Stereo Synth DI (Jonah's)
3. Drum Overheads - Stereo Condenser Pair
4. Bass Drum Mic
5. Snare Drum Mic
6. Rack Tom Mic
7. Floor Tom Mic
8. Stereo Sampler DI (Berke's)
9. Auxiliary Percussion Mic - (Ideally Shure Beta 58A)

## Backline

1. Drum Kit
  - a. Prefer vintage "Ludwig" drums with coated skins:
    - i. 13" tom
    - ii. 16" floor tom with legs
    - iii. 22" bass drum
    - iv. hi-hat stand with clutch
    - v. 1 snare stands
    - vi. 14" snare drum
    - vii. drum stool (without back)
    - viii. bass drum pedal
  - b. 3 cymbal stands w/boom (at least 140 cm of height)
  - c. A carpet to go under the kit
2. Small table/hardcase/stand for sampler
3. 2 Power strips with at least 3 Outlets

4. All microphones for the drums
5. 2 stereo DI's

## **Monitors**

Monitor 1 - Berke

Monitor 2 - Jonah

## **Stage Configuration**

- Drums & percussion should be set up on stage center-left, perpendicular to the audience (facing the saxophone)
- Saxophone will be set up stage center-right facing the audience with table to the left of the monitor.

## **Sound System, Engineer & Soundcheck**

Please provide a qualified sound person to run sound during the concert. There should be at least 45 minutes for soundcheck. Sound check should be staffed by the sound person who will be running sound for the concert.

## **Guest List/Press Passes**

A minimum of 4 complimentary tickets may be requested by the artists, unless stipulated otherwise by the terms of the contract, for Media or VIP guests.

## **Merch**

Artists will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artists will sell all merchandise and retain all proceeds.

## **Meals**

Unless stipulated otherwise in Contract, Buyer will provide dinner for both artists (with beverage).

## **Internet**

Artists should be given access to wifi at the venue, if available.

## **Backstage Requirements**

The following items should be available to the artists prior to performance: 2 bottles of water each (4 total), 2 bottles of beer each (4 total), 1 towel each (2 total)

## **Lodging**

Unless stipulated otherwise in the Contract, Buyer will provide two single occupancy non-smoking rooms at a nearby established hotel chain, for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival. If an alternative lodging option will be provided, Buyer will alert artist in advance.

## **Local Transport**

Buyer will provide local transport from airport or train station to and from hotel and from the hotel to the venue.

## **Press Assets**

EPK (photos, bio, press quotes) - [jonahpj.com/epk](http://jonahpj.com/epk)

Live Video - [youtu.be/ky3tOY6k7Ac](https://youtu.be/ky3tOY6k7Ac)

Current Release - [wejazz.lnk.to/ItWasAlwaysTime](http://wejazz.lnk.to/ItWasAlwaysTime)