
Underground Spiritual Game – OF TIME [Review]

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Brooklyn-based trio Underground Spiritual Game has delivered a great debut with OF TIME, an album deeply rooted in the world of Ethio-jazz.

The Lineup: Eden Bareket: Baritone Saxophone, Ran Livneh: Electric Bass, Eran Fink: Drums

The backbone of the record lies in the chemistry between Eran Fink and Ran Livneh. Fink's drumming is beautifully organic, playing in some cases unconventional time signatures and rhythms that feel really alive and have that really soothing, ambient element. When paired with Livneh's bass work, the result is a series of hypnotic, cosmic grooves. Their lines often lean into pentatonic scales, giving the rhythm section a spacey and slightly psychedelic quality.

Eden Bareket's baritone saxophone commands the space left by the minimalistic rhythm section. The steady, repetitive lines carry an almost spiritual subtext and can be characterised by the energy of a live jam, spontaneous, playful, and unforced.

It rarely sounds "happy" in a pop sense, still, the infusion of Latin-influenced beats creates a physical tension, makes you wanna start moving. Whether you are a hardcore Mulatu Astatke devotee or a newcomer to the genre, OF TIME is a definitive hidden gem. It is the perfect companion for a late afternoon at home. Mysterious, rhythmic, and deeply atmospheric. We absolutely loved it. And we're sure you're going to love it just as much.

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